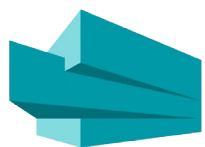




For Jew and You Too.

OY VEY!
ENJOY IT YOUR WAY!

19th Austin Jewish Film Festival | November 11-16, 2021 | [AustinJFF.org](https://austinjff.org)



Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT



WELCOME TO AJFF 2021

A FESTIVAL LIKE NO OTHER!

November 11-16, 2021

What's New for 2021?

- In-person film festival with online option.
- New venue - Galaxy Highland.
- Multiple screens - more films, more choice.
- On-site parties.
- Easy-to-use passes (no need to get tickets for online or in-person films!)
- New Combo Pass gives you everything we program in one purchase: includes a Festival Pass plus a 12-month AJFF365 subscription.



OY VEY! What a year! It seems like forever since we could all come together to watch a film in one place. But while the pandemic has certainly been challenging, it was not without some bright spots. We significantly increased the number of AJFF365 events each month to keep you entertained. We also had amazing Q&A programs with directors, producers, and actors from all over the world. We partnered with great organizations and were able to make a positive impact in many people's lives.

ENJOY IT YOUR WAY! One thing is certain—the show must go on! We're looking forward to greeting you at our new venue, the **Galaxy Highland**, from November 11 to 16, 2021. But with an abundance of caution, we're also working to make sure that everyone can enjoy the Austin Jewish Film Festival, whether or not you're comfortable being at a theater. So, in addition to showing the best of Jewish films at the Galaxy, we plan to present



All power reclining seating at the Galaxy Highland.

these movies online at the same time. Catch all the great films and Q&A events from the safety of your home if you can't be with us in person.

The **Galaxy Highland** is our festival's new home. Located near Hwy. 290 and I-35, it's easy to reach from anywhere in the city, has lots of on-site parking, and a variety of restaurants nearby.

We'll be using up to three screens simultaneously, so you'll have a great choice of films to watch in each time slot. And, the theaters are super comfortable—every seat is a power recliner!



Lobby of the Galaxy Highland.

Key Questions

Will there be a festival this year?

Yes. No matter what, we'll have our 19th Annual Festival from November 11-16. We're planning an in-person festival at the Galaxy Highland with great films on multiple screens plus some great Q&A events. But this year, there will *also* be a virtual option. And worst case, if pandemic conditions do not allow for physical events, we'll still run the festival, just entirely online. The show will go on!

Why have you changed the venue to the Galaxy Highland?

The Galaxy is one of the nicest theaters in Austin. We're able to use as many as three screens simultaneously, allowing a choice of films in each time slot. And we can now have on-site parties! The Galaxy is easy to access from anywhere in the city and has abundant parking.

What is the virtual option?

We're working to make the festival films available on our online platform at the same time we show them in-theater. So you'll be able to choose whether you want to attend an in-person screening at the Galaxy, or watch from home.

If I get a Festival Pass, how easy is it to use?

If you're coming to the theater, just bring your badge and show up 20 minutes before showtime. No tickets to buy!

If you choose to watch online, our virtual platform is now easier than ever to use. Just log in and all festival films will be available to watch at their appropriate timeslots—again, no tickets to buy!

Pro tip: this year, in addition to separate Festival Passes and AJFF365 subscriptions, we also have a Combo



Comfortable, spacious seating at the Galaxy Highland.

Pass which includes both—everything that AJFF programs for a full year in one Pass!

What's the difference between buying a Pass and a Membership?

Memberships support AJFF by including a tax-deductible donation in addition to benefits such as a Pass. Memberships can be taken out at any time.

The purchase of a Festival Pass provides access to all festival events but does not include any donation, and purchases are not tax-deductible. Passes go on sale about a month before the festival.

What's a Combo Pass?

You can buy a Festival Pass on its own for access to the Annual Festival only. Separately, you can buy an AJFF365 subscription to access only AJFF365 events. The Combo Pass gives you *both* a Festival Pass *and* an AJFF365 subscription in one—everything we program for a full 12 months from date of purchase. Already have an AJFF365 subscription, but want a Combo Pass? No problem—contact us and we'll give you pro-rated credit for the unused portion of your existing AJFF365 subscription.





Why should I support AJFF?

AJFF is an important part of the cultural landscape of Austin, and you can help us by becoming a sponsor or member or by making a donation outright. Connecting people through film has always been our mission, and that is more important today than ever. Due to the pandemic, our grant funding has been reduced dramatically, even as AJFF continues to grow. More than ever, we need your financial support now.



For Jew and You Too.

AJFF has four distinct programs, with our Annual Film Festival and AJFF365 events being the main ones.

Program	 AJFF FESTIVAL. FILMS FOR JEW AND YOU TOO.				 AJFF 365. UNIQUE MOVIES, MEMORABLE EXPERIENCES.				 AJFF CONNECT. PARTNER PRIVILEGES.				 AJFF SNEAK PEEK. WATCH IT BEFORE ANYONE ELSE.			
	<p>The Film Festival is an annual event, held in the fall of each year, programming a wide variety of the latest premium Jewish content and engaging programs with film directors, screenwriters, and others.</p>				<p>AJFF365 is our year-round program in partnership with Shalom Austin, providing the quality events AJFF is known for all year long—no need to wait a whole year for the next Film Festival!</p>				<p>AJFF Connect is our program that allows us to partner with different communities and organizations around Austin. Our partners host these events, but AJFF Members receive valuable discounts.</p>				<p>AJFF Sneak Peek is a Member experience where we partner with major film studios to bring some of their new films to our audience prior to general release.</p>			
How to participate	<p>Become a member. 2021 memberships include either a Festival Pass or a Combo Pass, depending on the membership level.</p> <p>or</p> <p>Purchase a Festival Pass or Combo Pass. Combo Passes include both a Festival Pass and a 12-month AJFF365 subscription.</p> <p>or</p> <p>Buy tickets to individual films. Note that ticket holders are admitted only after members and passholders.</p>				<p>Become a member at a level that includes a Combo Pass.</p> <p>or</p> <p>Purchase an AJFF365 subscription, which gives access for one person to all AJFF365 events for 12 months.</p> <p>or</p> <p>Buy one of our new Combo Passes and get access to the Film Festival too.</p> <p>or</p> <p>Buy a ticket to a specific film.</p>				<p>Determined by the event organizer (not AJFF)! AJFF audience members are offered discounts.</p>				<p>Reserve a ticket. AJFF Members get advance notification of Sneak Peek events and early entry privileges.</p>			

To make this all happen, we need your support!

There are several ways you can support us:

Become a Member

Membership is a hybrid of benefits and a donation. All memberships include a Festival Pass. Higher level memberships include a Combo Pass with both a Festival Pass and 12 months of AJFF365 events and more.

The donation portion of the membership is tax deductible, and for all net donations above \$100, Shalom Austin will issue a tax letter at the end of the tax year.

Additional benefits include early entry to events, and no ticketing is required. Just show up 20 minutes before showtime, or log in online.

Purchase online at AustinJFF.org/Membership

Volunteer

We have opportunities for volunteers to help with specific tasks during the festival, or for those wishing to get more involved, to join our committee.

Email volunteer@AustinJFF.org or go to AustinJFF.org/Volunteer

Make a donation

100% of donations are tax deductible. Shalom Austin will issue a tax letter at the end of the tax year for all donations over \$100.

- Donate online at AustinJFF.org/donate
- Via mail for Donor Advised Funds, checks, etc.: see downloadable form on AustinJFF.org/donate
- Via stock or other special arrangements: email info@AustinJFF.org

Become a film sponsor

For a contribution of \$1,000 or more, you can be a film sponsor. Be recognized for presenting a specific film at the festival. You'll also get a Festival Pass for yourself and six tickets for guests to the film screening.

Plus, you and your guests will have the earliest entry so you can choose your preferred seats.

Contact us at info@AustinJFF.org or become a member at AustinJFF.org/Membership at a level above \$1,000, and we'll get in touch with you!

OY VEY!

Not sure if you're ready to hug old friends yet?

ENJOY IT YOUR WAY!

Attend in person or online.

Become an In-Kind sponsor

Contribute products and services of value to the festival, e.g., drinks, food, or printing services.

Contact us at info@AustinJFF.org

Become a Business sponsor

For a contribution of \$1,500 or more, AJFF can customize a business sponsorship package to your needs. Events include: Opening and Closing night parties, support of specific films, etc.

Opportunities for your logo or marketing message include placement on our website, tickets, step-and-repeat backdrop, on screen, or even as media played before events.

Contact us at info@AustinJFF.org or see AustinJFF.org/Sponsorship

Things change! Check AustinJFF.org for the latest information, film details, and festival policies.

A small sample of the excellent films we expect to exhibit this year include:



Persian Lessons | Russia, Belarus

An unconventional friendship grows between the German chef of a concentration camp kitchen, Klaus Koch, and the young Belgian Jew Gilles, who falsely claims to be Persian in order to survive a mass shooting and is now obliged to teach Koch a language that he only pretends to know.

Neighbours (Nachbarn) | Switzerland

A small village on the Syrian-Turkish border in the early 1980s: Six-year-old Kurdish boy Sero experiences his first school year in an Arab school with an anti-Zionist teacher. He has to watch his small world being radically changed in the course of an absurd nationalism.

The Forgotten Ones (Nishkahim) | Israel

In this documentary, the camera follows Stella, a young Israeli born in the former Yugoslavia, as she travels across different regions of that country. She seeks to understand the nature and the specifics of the extermination of Yugoslav Jews and the respective parts played by the Germans and the various nationalities that constituted Yugoslavia. In parallel, and very movingly, Stella explores the fate of her Muslim great-grandfather who saved Jews during the Holocaust and has been honored as one of the Righteous Among the Nations by Yad Vashem.

200 Meters | Palestine, Jordan, Qatar, Italy, Sweden

Mustafa and his wife Salwa live 200 meters apart in villages separated by the wall. One day he gets a call every parent dreads: his son has had an accident. Rushing to cross the Israeli checkpoint, Mustafa is denied on a technicality. But a father's love won't give up, and he will do anything to reach his son. A 200-meter distance becomes a 200-kilometer odyssey, as Mustafa, left with no choice, attempts to smuggle himself to the other side of the wall.

But this is just the tip of the iceberg—we'll have lots more movies in the Film Festival! The full lineup, with details, trailers, and more, will be posted to [AustinJFF.org](https://austinjff.org) about a month before the festival.

STAY UP TO DATE

Subscribe to the AJFF In Focus e-newsletter.

Just enter your email address at the bottom of any page on [AustinJFF.org](https://austinjff.org).

OY VEY! Why am I going to the Galaxy Highland?

ENJOY IT YOUR WAY! Multiple screens— more films, more choice, more space.

Thank you to our 2020 Members

SPONSORS \$5,000-\$9,999

Cooky and David Goldblatt

PREMIUM \$1,800-\$4,999

Sara and David Dimston

Bobby Epstein

Kelly and David Finkel

Phil and Adam Loewy

Sally and Wade Monroe

Rosalie and Joe Oliveri

Deborah and Richard Rudy

Shari and Eric Stein

CLASSIC MEMBERS \$540-\$1,799

Patti and Mike Abkowitz

Barbara Barron (a"n)

Michael Churgin

Sherrie and Robert Frachtman

Sandra Freed

Sharon and Ken Herman

Debra and Brett Hurt

Mandy Dealey and Michael Kentor

Neena Husid and Hilary Miller

David Kahn and

Andrea Koplowitz-Kahn

Susie Krumholz

Melanie Lewis

Elliott Naishtat

Valerie and Jeff Newberg

Vicki and Billy Osherow

Cindy and David Pinto

Carol and Jay Rubin

Sylvia (a"n) and Phil Spertus

Deb Seaman and Tobi Taub

Cynthia and Joe Winer

CHAI MEMBERS \$180-\$539

Anonymous

Sigrid Levi Baum and

Dr. Michael Baum

Barbara Chiarello

Judy Cassorla

Laura Eisenberg

Pam and David Frager

Cindy and Ed Fudman

Dennis Gross

Phyllis Hearn

Lea Isgur

Kim and Tony Kahn

Steve Krant

Lynn and Lennie Krasnow

Nora and Al Lieberman

Janet Marz

Charles Mandelbaum

Milton Marvin

Terry and Steve Milman

Haia and Uri Mintz

Michele and Marshall Missner

Bob O'Dell

Linda and Mike O'Krent

Keri Pearlson

Carole and Kerry Price

Jo Reichler

Mike Roosth

Daniel Rosenberg

Sandy and Marshall Sack

Mary Jane and Stanley Saikin

David Sekons

Joanne and Jeff Senyk

Robyn and Mike Shapiro

Harvey Simon

Margo Smith

William Stutts

Lonnie Karotkin and Albert Taub

Barbara Wilson and Elliot Trester

Audrey Timkovich

Amy and Jerry Webberman

Allison Welch

Suzanne and Marc Winkelman

BASIC \$54-179

Karen Chanon

Suzanne Seriff and Robert Cullick

Atida and Efim Gendler

Brenna Goldberg

Connie Haham

Laraine Lasdon

Sara Blatt and David Lewis

Linda and Ken Nordhauser

Cynthia and Peach Reynolds

Phyllis Warner

Nancy Wolf

Denise Zaborowski and

Jorge Zornberg

AJFF365: OUR YEAR-ROUND PROGRAM



In January 2020 we began our AJFF365 program to offer monthly events year-round in addition to our annual fall Film Festival. Over the first three months we had several successful programs with audiences as large as 150, and then the pandemic struck! AJFF recognized that our audience had a desire

to watch more films during this time, so we shifted online and increased our programming significantly. If you became an AJFF365 subscriber in April 2020, over the next 12 months you could have watched 26 different films and participated in an additional 17 programs, all at no additional cost.

Some highlights of AJFF365 programs to date include:

Interviewing Jesse Eisenberg for his new film **Resistance** about Marcel Marceau's time in the French resistance. One of many Q&A programs we had with filmmakers from around the world.



In July of 2020 we partnered with the Anti-Defamation League (ADL) and Austin PBS for **Viral: Antisemitism in Four Mutations**. We showed this award-winning documentary and held a Q&A panel with the film director and the Deputy National Director of ADL, a top antisemitism expert.

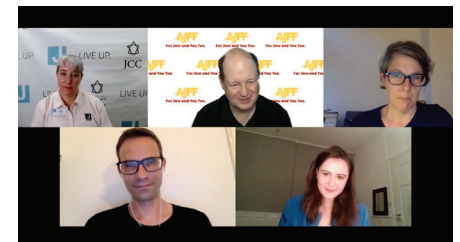


In December 2020 we were able to make two films available to our audience without charge, thanks to support from CAA Hazak and Congregation Beth Israel Empty Nesters. In the process we raised funds for the Central Texas Food Bank, enabling us to make a generous donation towards helping to feed the hungry in our city.

In May 2021 we ran our **Dying Doesn't Seem Like What I'm Doing** program in partnership with Jewish Family Service (JFS), which included a panel with the filmmaker and others. As a result of that program, we raised enough funds to pay for a JFS cabinet member's training so JFS can offer a Mindful Aging program.



Over the summer of 2021, AJFF partnered with the Barshop JCC of San Antonio to present the miniseries **Autonomies** and **Labyrinth of Peace**, the first time either festival presented a series. We had an excellent Q&A with a panel of the director, producer, and lead actress of **Labyrinth of Peace**, one of the hottest new pieces of content on the Jewish festival circuit.



AJFF365 continues to program great events each month. A subscription is good for 12 calendar months from the date of purchase. AJFF365 subscriptions can be purchased on their own or as part of a Combo Pass, which also includes a Festival Pass, giving access to all AJFF-programmed content for a full year. **Pro tip:** higher membership levels include Combo Passes—a great value!

"We started coming to the festival before we had even moved to Austin. AJFF shows quality films we wouldn't get to see anywhere else. The movies are wonderful and help keep us connected to the Jewish community."

- Michele and Marshall Missner

"Anybody can stream movies at home, but attending AJFF is worth the price of admission just for the talkbacks after the films. I believe that David Finkel is one of the best interviewers during post-screening Q&As!"

- Tobi Taub

"I probably would not have seen many wonderful Jewish-related films if not for AJFF exhibiting them. Having the directors do Q&As adds to my understanding and appreciation of their movies. I miss the camaraderie of going to the theater with like-minded friends, and look forward to when we can do this together again."

- Melanie Lewis

"I love to attend the AJFF because I get to see films with Jewish content that I otherwise wouldn't know about. I find the films fun, thought-provoking, enlightening, and entertaining."

- Sigrid Levi-Baum

"The AJFF selection committee chooses very diverse movies, and I especially love the collaboration with other festivals like aGLIFF/Prism and the Austin Polish Film Festival."

- Deb Seaman

"AJFF365 is amazing and gets better and better each month with top-notch, curated Jewish and Israeli-themed films and mini-series you're unlikely to see anywhere else, like Autonomies, Labyrinth of Peace, and After Munich. Even better, you can now easily watch on your TV screen through Roku, AppleTV, AirPlay or ChromeCast. Give it a try. You won't be disappointed!"

- Jay Rubin

"AJFF films both entertain and educate us. They allow us to explore the depth of Jewish experience in the United States and around the world. The quality and professionalism of the films is great!"

- Syd Popinsky and Chuck Mandelbaum

"I've always been a movie buff, so it's been great to be able to watch AJFF's timely, topical films online while it is not safe to be in the theater. They're really doing a fabulous job!"

- Carol Carl

OY VEY!

What's the easiest way for me to participate?

ENJOY IT YOUR WAY! Get an easy-to-use Pass—no need to buy tickets!

Thank you to our 2020 Supporters

Sponsors









Community Partners







Austin Jewish Film Festival

November 11-November 16

at the Galaxy Highland theater (and online!)

OY VEY! What's a Combo Pass?
ENJOY IT YOUR WAY!

Everything that AJFF programs for a full 12 months! BOTH a Festival Pass and an AJFF365 subscription in one.

Please join us by becoming an AJFF Member or making a donation for 2021!

Thank you to our committee members and volunteers!
None of this would be possible without their tireless efforts.